: CRUCIAL CONTROLS - Panasonic DVX-100A (1 of 3)

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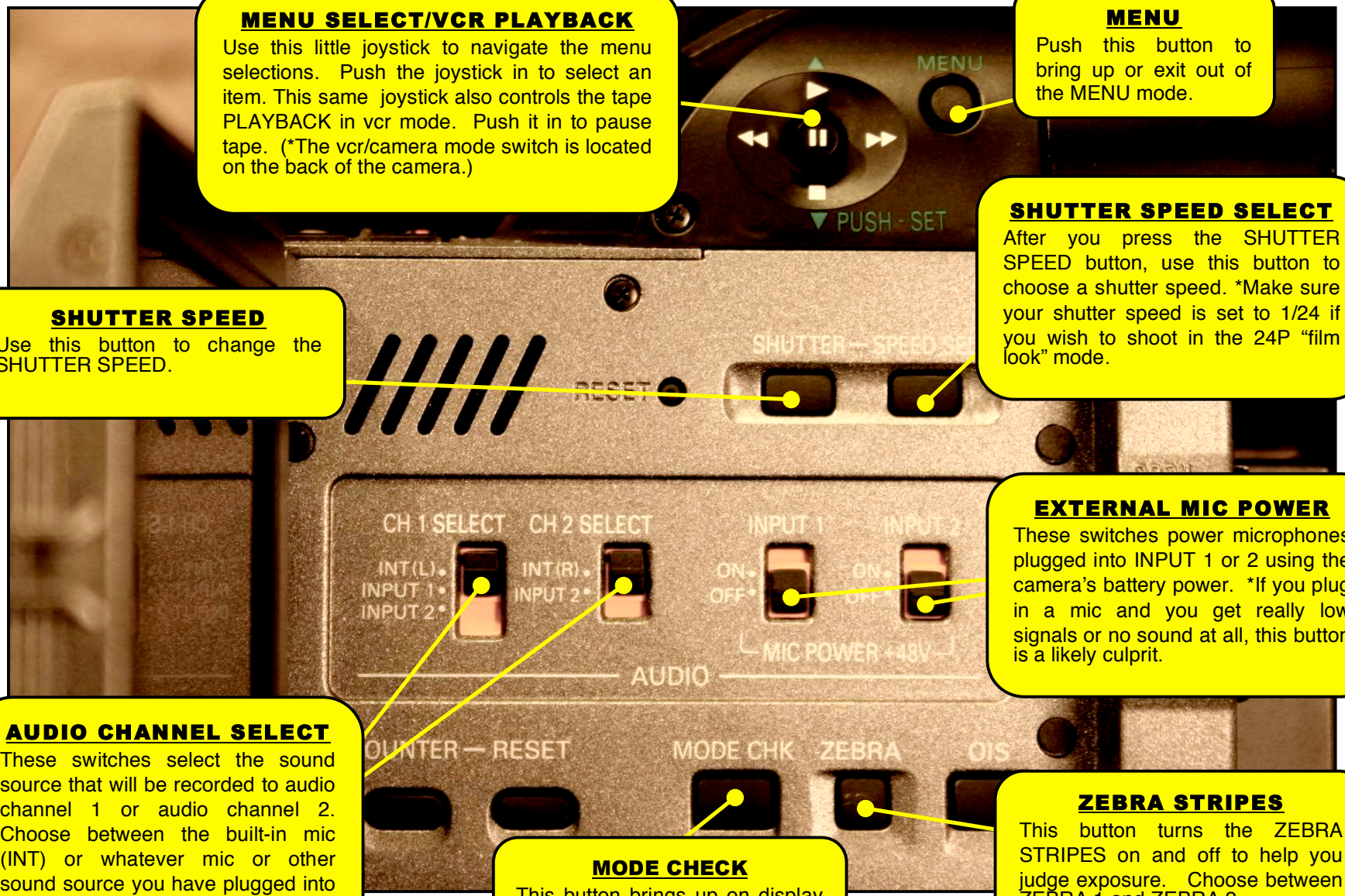

MENU SELECT/VCR PLAYBACK

Use this little joystick to navigate the menu selections. Push the joystick in to select an item. This same joystick also controls the tape PLAYBACK in vcr mode. Push it in to pause tape. (*The vcr/camera mode switch is located on the back of the camera.)

MENU

Push this button to bring up or exit out of the MENU mode.

SHUTTER SPEED SELECT

After you press the SHUTTER SPEED button, use this button to choose a shutter speed. *Make sure your shutter speed is set to 1/24 if you wish to shoot in the 24P "film look" mode.

SHUTTER SPEED

Use this button to change the SHUTTER SPEED.

EXTERNAL MIC POWER

These switches power microphones plugged into INPUT 1 or 2 using the camera's battery power. *If you plug in a mic and you get really low signals or no sound at all, this button is a likely culprit.

AUDIO CHANNEL SELECT

These switches select the sound source that will be recorded to audio channel 1 or audio channel 2. Choose between the built-in mic (INT) or whatever mic or other sound source you have plugged into INPUT 1 or 2.

MODE CHECK

This button brings up on display all of the vital camera , etc.

ZEBRA STRIPES

This button turns the ZEBRA STRIPES on and off to help you judge exposure. Choose between ZEBRA 1 and ZEBRA 2.

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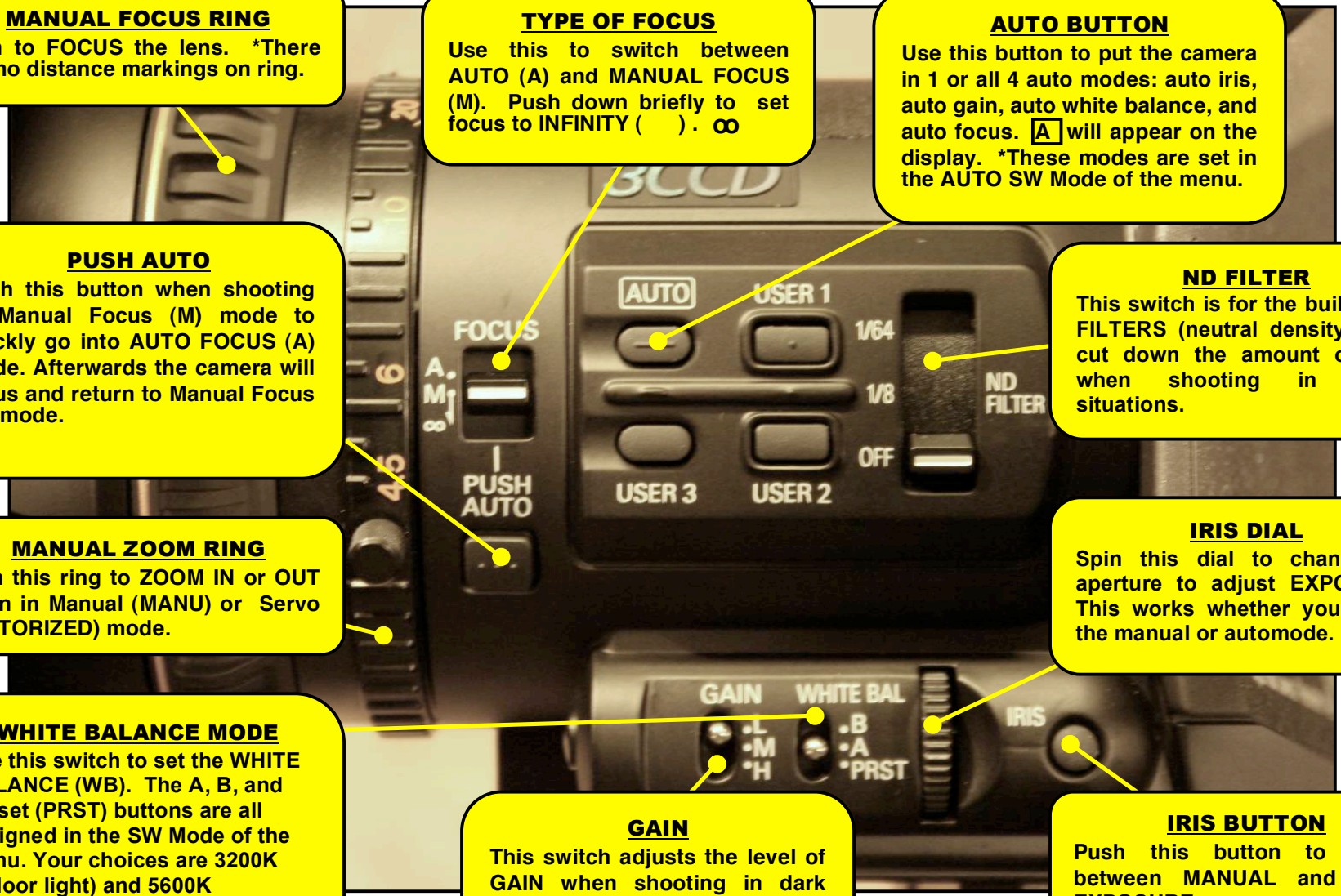

MANUAL FOCUS RING

Turn to FOCUS the lens. *There are no distance markings on ring.

TYPE OF FOCUS

Use this to switch between AUTO (A) and MANUAL FOCUS (M). Push down briefly to set focus to INFINITY ( ) . ∞

AUTO BUTTON

Use this button to put the camera in 1 or all 4 auto modes: auto iris, auto gain, auto white balance, and auto focus. [A] will appear on the display. *These modes are set in the AUTO SW Mode of the menu.

PUSH AUTO

Push this button when shooting in Manual Focus (M) mode to quickly go into AUTO FOCUS (A) mode. Afterwards the camera will focus and return to Manual Focus (M) mode.

ND FILTER

This switch is for the built in ND FILTERS (neutral density) that cut down the amount of light when shooting in bright situations.

MANUAL ZOOM RING

Turn this ring to ZOOM IN or OUT when in Manual (MANU) or Servo (MOTORIZED) mode.

IRIS DIAL

Spin this dial to change the aperture to adjust EXPOSURE. This works whether you are in the manual or automode.

WHITE BALANCE MODE

Use this switch to set the WHITE BALANCE (WB). The A, B, and Preset (PRST) buttons are all assigned in the SW Mode of the menu. Your choices are 3200K (indoor light) and 5600K (daylight) or auto white balance (ATW).

GAIN

This switch adjusts the level of GAIN when shooting in dark situations. Choose between Low (L), Medium (M), and High (H) settings which can be adjusted in the menu.

IRIS BUTTON

Push this button to switch between MANUAL and AUTO EXPOSURE.